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Manhattan House's New Signature Residences

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Manhattan House, the iconic, landmarked residential condominium on the Upper East Side, teamed with renowned Interior Designers James Huniford, Celerie Kemble and Rita Konig in the creation of three signature residences at the building. These residences were unveiled at an event with the designers in late 2010. All are part of the Manhattan House's newly unveiled "The Modern Collection," brand-new residences available at the building that were created in response to a growing demand for larger homes in the city.

"We are pleased with all three designer's interpretations of homes at Manhattan House and are impressed with their unique style and design in each residence," said Brian Fallon, a partner of O'Connor Capital Partners and president of Manhattan House. *"These three signature-designed residences reflect the architectural integrity of Manhattan House and provide an interesting, comfortable and chic living environment for the modern New Yorker."*



The Modern9 by James (Ford) Huniford, is a three-bedroom, three-bath 3,351-square-foot space featuring a library with wet bar, windowed kitchen, breakfast room, and powder room, is designed in the spirit of Manhattan House's architect, 20th Century icon Gordon Bunshaft. "All of my work begins and ends with the site—it's architecture, location, history," says Huniford. Exquisite materials, refined furnishings of his own design, and a soothing palette define the space. Luxurious textures and finishes mark the interior, from bluestone floor inlaid with patterned oak, lacquered walls and bark wall covering, to alpaca, distressed leather, pony skin, horse hair and cotton and linen upholstery, as well as brushed nickel hardware. Huniford remained true to the space's envelope, deploying flat molding on the ceiling to preserve Bunshaft's rigorous design. He also exercised a delicate touch on the 40-foot expanse of south-facing windows framing the monumental great room and formal dining room, using minimalist shades so as not to obscure the incomparable light—or view of Manhattan House's private gardens. Soft grays, blues and celadon achieve a seamlessly serene transition from one room to the next, each one a picture of restrained elegance.



The Modern Manhattan by Celerie Kemble is a three-bedroom, three-bath, 1,861-square-foot floor-through residence with dual exposures. Classic upholstery styles are paired with organically modern furniture forms, vintage textiles and furniture inspired by the 1960s. The color palette features smoky grays, creams and accents of apricot and blush set off a diagonally glazed black lacquer strié on the walls. In the great room, floating, mirror-backed lucite bookcases flank a limestone wood-burning fireplace and an expansive windowed wall. The third bedroom serves as a den and creates a dramatic illusion of depth through contrasts of black and white graphics. The children's bedroom is flexible for playing, studying and sleeping. It features Alpha Workshop's hand-painted Manhattan skyline in a ribbon encircling the room and ceilings that render a dreamscape of celestial constellations.



The Modern Penthouse by Rita König is a one-bedroom, 1.5-bath 1,151-square-foot light-filled corner penthouse residence with a 368-square-foot landscaped wraparound terrace offering views of the Manhattan skyline that also frame the dining and sitting rooms. König kept a light palette throughout and hand-picked furnishings and décor to create an elegant and comfortable home, from a Hugo Guinness painting that hangs on a vibrant green wall when you enter the home, to window seats in the dining and sitting rooms made of Christopher Farr fabric and a bookcase filled with items from her own travels amongst a library put together by herself and Lorin Stein, editor of *The Paris Review*. The sitting room is decorated with antiques from London, embroidered fabrics from India and individual pieces found in antiques shops around New York and original artworks from the Sears Peyton Gallery. The windowed kitchen and expansive terrace bring light into the dining room where a Noguchi light hangs over the Philippe Hurel furniture.

Located at 200 East 66th Street and set within private gardens, Manhattan House is a Mid-Century condominium built to pre-war specifications. Designed in 1950 by Pritzker Architecture Prize Laureate Architect Gordon Bunshaft of Skidmore, Owings & Merrill, Manhattan House was designated a historic landmark in 2007 by the New York City Landmarks Preservation Commission and features gracious one- to five-bedroom residences available for immediate occupancy.



Manhattan House features full-time doormen, five-star concierge services, and porte-cochere entrances on the tree-lined, two-way 66th Street. Residents also have the luxury of an on-site garage with valet service. Additional amenities and services include the 10,000-square-foot rooftop level which features the Randall A. Ridless-designed Manhattan Club. With panoramic skyline views, the Manhattan Club provides an expansive outdoor terrace and indoor library and lounge for residents' enjoyment and relaxation. The building has exhale's first residential mind body spa in Manhattan, also on the rooftop level, which features a yoga studio and treatment room. In addition, Manhattan House has an exhale® fitness center, Roto Studio-designed children's playroom and one of Manhattan's largest private residential gardens.

To view these residences or for more information on Manhattan House, please call 212.566.0660, email info@manhattanhouse.com or visit ManhattanHouse.com.