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modern living

Iconic Elements

One building's juxtaposition of classic and contemporary living

The mid-century icon that is Manhattan House has been impeccably re-engineered to combine its heritage with the hallmarks of contemporary living. Designed in 1950 by Pritzker Architecture Prize Laureate Gordon Bunshaft, the building received landmark status in 2007. Bunshaft brought a Modernist sensibility for light, order and simplicity to Manhattan House that still resonates nearly 60 years later.

Today, the building is home to one of Manhattan's largest private residential gardens. Designed by Sasaki Associates, the outdoor space features two significant sculptures, *Trinity* and *Red Gateway*, by internationally acclaimed Dutch-born sculptor and eminent New York artist Hans Van de Bovenkamp. Inside, residences are equally as impressive. Renowned interior designers James Huniford, Celerie Kemble and Rita Konig contributed to The Modern Collection, a portfolio of signature-designed homes at Manhattan House.

The elegant entrance on tree-lined 66th Street leads into a grandly proportioned, glass-enclosed lobby overlooking the building's private gardens. The abundance of natural light carries over into residences, which feature multiple exposures and private balconies. At Manhattan House, Bunshaft's skill for timeless architecture captures the spirit of today's Upper East Side. ♦

Top: Living room design from "The Modern Manhattan" by Celerie Kemble **Middle:** Living room design from "The Modern9" by James "Ford" Huniford **Below:** Clockwise from left, *Red Gateway* sculpture in the private garden; dining room design from "The Modern9;" terrace design from "The Modern Penthouse" by Rita Konig; entrance into "The Modern9;" The Manhattan Club

