

# EXCEPTIONAL PROPERTIES

Sept/Oct 2011

LIFESTYLES



## URBAN SANCTUARIES

These singular residences  
put a new spin on big-city living.

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PHOTO: E. HENNING

The Montage puts owners in the heart of Beverly Hills.



WHEN A 5,700-square-foot home at the Montage Residences Beverly Hills ([www.montagebeverlyhills.com](http://www.montagebeverlyhills.com)) sold for \$13.8 million over the summer, it was noteworthy for the Los Angeles real estate market—the \$2,400-per-square-foot price set a new high for the area. Indeed, since launching sales in December 2009, the Montage has increased prices and still sold 11 of the 20 residences that occupy the top three floors of the 201-room, 8-story hotel.

"We're able to get those prices thanks to the location and the desire of our owners to live in a place that has exceptional, five-star service," says Joy Denton, of Sotheby's International Realty, who is executive sales director at the Montage Beverly Hills.

From Los Angeles to Chicago and New York City, other exclusive residential properties are claiming premium prices from owners who want the best of the big city close at hand. At the Montage Beverly Hills that means living in the vaunted "Golden Triangle," the prime slice of territory bounded by Crescent Drive and Wilshire and Santa Monica Boulevards. One of the world's most rarefied shopping districts is within easy walking distance, along with stellar restaurants like Bouchon, where owner/chef Thomas Keller can often be spotted chatting with guests and celebrity diners just across the way from the Montage. The residences, which start at 2,000 square feet and range from 2 to 5 bedrooms, offer individualized floor plans with 10-foot ceilings and artisanal craftsmanship that shines forth in



Both pages: Residences at the Elysian bring new splendor to Chicago's Gold Coast.





the pecan hardwood flooring and handcrafted double entry doors made of rubbed alder wood.

Across town, set amid the soaring MGM and Fox towers in Century City, urban living is hardly compromised at The Century ([www.thecentury.com](http://www.thecentury.com)), where full- and half-floor penthouses range from 5,300 square feet to 9,300 square feet with prices starting at \$13.2 million. The remaining 140 units are two- to four-bed-

room residences ranging from 2,280 to 4,642 square feet and are available in three interior-design palettes: Robert A.M. Stern's Century and Manor designs, and Marmol Radziner's modern Metropolitan.

"Los Angeles families typically tend to live in single-family homes," says Susan de França, president of sales for the Related Group, which developed the 42-story Century. "But here we have people who have decided to leave their estates and enjoy the conveniences that living in a vertical environment provides, and they feel they aren't compromising on their outdoor experiences and acreage."

In Chicago, impressive views, elegant design and impeccable service are just a few of the alluring qualities of the residences at the Elysian Hotel ([www.elysiandevelopment.com](http://www.elysiandevelopment.com)). The ultra-luxury property showcases the work of renowned architect Lucien Lagrange, who has added a few more carats to Chicago's Gold Coast neighborhood with 51 indulgent private residences fit for the elite who have long inhabited this posh enclave of the Windy City. Whether it is a full-floor, 7,400-square-foot knockout for just under \$6 million, or a 3-bedroom residence, including an office, for \$3.5 million, a home at the Elysian will certainly be more chateau than pied-à-terre.



This page: The Century offers spaciousness in vertical living.

Each of the Elysian residences comes with two private terraces, Snaidero cabinetry, natural, stone-heated floors and a private service/delivery vault—a nod to the vintage couture that inspired the property's design. And the full-time concierge service makes living here a pleasurable experience.

"All of the private residences at the Elysian offer a lifestyle where the services and amenities of Chicago's finest hotel are at your fingertips, day or night," says Kathleen Malone, director of sales.

New York City's Manhattan House ([www.manhattanhouse.com](http://www.manhattanhouse.com)) boasts an impressive architectural legacy. The building, at 200 East 66<sup>th</sup> Street, was originally designed in 1950 by visionary architect Gordon Bunshaft and designated a historic landmark in 2007. The Mid-Century modern condominium recently debuted its new series of homes that includes signature residences by renowned interior designers James "Ford" Huniford and Celerie Kemble. They include Huniford's



three-bedroom, 3,196-square-foot, floor-through residence, which pays homage to the spirit of Bunshaft, and Kemble's 2,240-square-foot corner residence accentuated by organically modern furniture forms, vintage textiles, and classic furniture pieces from the 1960s and 1970s. Prices range from \$3,650,000 to \$6,100,000.



This page: Manhattan House honors its architectural heritage.



## AN ELEGANT TRANSFORMATION

### 170 East 80<sup>th</sup> Street, New York City

What began as a 19<sup>th</sup>-century townhouse on Manhattan's Upper East Side is now a 13,000-square foot modern urban mansion thanks to the transformative efforts of WEmi:t LLC, a New York-based real estate company that develops and invests in high-end boutique residential properties. Established in 2007 by Kate Shin, the firm's name stands for "Where West Meets East."

Designed by Toshiko Mori Architects, 170 East 80<sup>th</sup> Street is a five-level residence with eight bedrooms, eight bathrooms, a spa lounge, art gallery and an elevator. The home's amenities include a 22-foot-tall indoor waterfall, pond and sculpture garden. The home also features an art gallery on the main floor for private or commercial use, a 2,300-square-foot private spa lounge with a jacuzzi, spa, sauna, massage room and gym, and a 1,000-bottle wine cellar with customized lighting.

*The property is listed for \$35 million through broker Paula Del Nunzio of Brown Harris Stevens ([www.bhsusa.com](http://www.bhsusa.com)).*

